

MATTHEW T. LEVAY

Idaho State University
Department of English and Philosophy
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ACADEMIC POSITIONS

Professor of English, Idaho State University, 2025-present
Instructor of Expository Writing, Harvard Summer School, 2017-present
Associate Professor of English, Idaho State University, 2019-2025
Assistant Professor of English, Idaho State University, 2014-2019
Head Preceptor, Harvard College Writing Program, Harvard University, 2013-2014
Preceptor, Harvard College Writing Program, Harvard University, 2009-2013

EDUCATION

University of Washington

Ph.D., English, June 2009

Dissertation: "Modernism's Crimes: Violence, Degeneracy, and Detection" (awarded departmental honors)

M.A., English, June 2004

Thesis: "Lucky Falls: Samuel Beckett, Buster Keaton, and Slapstick's Pliable Bodies"

Vanderbilt University

B.A., English, May 2002

Magna cum laude and departmental honors in English

Vanderbilt-in-England, University of Leeds, Spring 2001

PUBLICATIONS

Books

The New Old Style: Anachronism in Contemporary Comics (University of Nebraska Press, Encapsulations: Critical Comics Studies series, 2026).

Violent Minds: Modernism and the Criminal (Cambridge University Press, 2019).

Reviewed in the *Times Literary Supplement* (April 2019), *Joseph Conrad Today* (Fall 2019), *Criminal Law and Criminal Justice Books* (July 2020), *Modern Language Quarterly* (September 2020), *Modern Philology* (November 2020), *Critical Analysis of Law* (subject of a Book Forum, Fall 2020), *The Year's Work in English Studies* (2021), and *Crime Fiction Studies* (September 2021).

Edited Journal Issues

Editor, "Modernism in Comics," an essay cluster for *Modernism/modernity Print Plus* 9, cycle 3 (May 20, 2025). <https://modernismmodernity.org/forums/modernism-comics>

Co-Editor, with Matthew Chambers, “Comics in Twenty-First-Century American Life,” a special issue of *The New Americanist* 2.1 (May 2023).

Editor, “Seriality,” a special issue of the *Journal of Modern Periodical Studies* 9.1 (2018).

Articles

“Highsmith’s Advice: Suspense, How-To, and the Limitations of Genre.” *New Literary History* 57.1 (Winter 2026): 109-130.

“Vintage Seth: Comics against Nostalgia.” *Modernism/modernity Print Plus* 9, cycle 3 (May 20, 2025).
<https://modernismmodernity.org/forums/posts/levay-vintage-seth-comics-against-nostalgia>

“Modernism’s Opposite: John Galsworthy and the Novel Series.” *Modernism/modernity* 26.3 (September 2019): 543-562.

“On the Uses of Seriality for Modern Periodical Studies: An Introduction.” *Journal of Modern Periodical Studies* 9.1 (2018): v-xix.

“Repetition, Recapitulation, Routine: *Dick Tracy* and the Temporality of Daily Newspaper Comics.” *Journal of Modern Periodical Studies* 9.1 (2018): 101-122.

“Remaining a Mystery: Gertrude Stein, Crime Fiction and Popular Modernism.” *Journal of Modern Literature* 36.4 (Summer 2013): 1-22.

“The Entertainments of Late Modernism: Graham Greene and the Career Criminal.” *Modernist Cultures* 5.2 (October 2010): 315-339.

Book Chapters

“Comic Sophistication: Peter Arno at the *New Yorker*.” *Edinburgh Companion to Popular Modernism*. Ed. Paul Peppis (Edinburgh University Press), forthcoming.

“Wyndham Lewis and the Idea of Fiction.” *Edinburgh Companion to Wyndham Lewis and the Arts*. Ed. Leon Betsworth and Robyn Jakeman (Edinburgh University Press), forthcoming.

“*Little Tommy Lost* and the Anachronistic Comic.” *Comics and Modernism: History, Form, and Culture*. Ed. Jonathan Najarian (University Press of Mississippi, 2024), 284-300.

*Volume awarded an honorable mention for the Modernist Studies Association Edited Collection Book Prize

“Crime Fiction and Criminology.” *The Routledge Companion to Crime Fiction*. Ed. Janice M. Allan, Jesper Gulddal, Stewart King, and Andrew Pepper (Routledge, 2020), 273-281.

*Volume awarded the 2020 International Crime Fiction Association Book Prize

“Preservation and Promotion: Ellery Queen, Magazine Publishing, and the Marketing of Detective Fiction.” *The Centrality of Crime Fiction in American Literary Culture*. Ed. Alfred Bendixen and Olivia Carr Edenfield (Routledge, 2017), 101-122.

Reviews and Review Essays

Review of Anna von Planta, ed., *Patricia Highsmith: Her Diaries and Notebooks, 1941-1995*. *American Book Review* 45.2 (Summer 2024): 149-153.

Review of Benoît Crucifix, *Drawing from the Archives: Comics Memory in the Contemporary Graphic Novel*. *Inks: The Journal of the Comics Studies Society* 8.1 (Spring 2024): 88-91.

Review of Hannah Frank, *Frame by Frame: A Materialist Aesthetics of Animated Cartoons*. *Modernism/modernity* 29.2 (April 2022): 448-450.

Review of Robert L. Caserio, *The Cambridge Introduction to British Fiction, 1900-1950*. *Modern Language Quarterly* 83.1 (March 2022): 128-131.

Review essay on *We Told You So: Comics as Art*, by Tom Spurgeon with Michael Dean, *The Greatest*

Comic Book of All Time: Symbolic Capital and the Field of American Comic Books, by Bart Beaty and Benjamin Woo, and *Arresting Development: Comics at the Boundaries of Literature*, by Christopher Pizzino. *Journal of Modern Periodical Studies* 10.1-2 (2019): 189-196.

Review essay on Bloomsbury's "New Modernisms" book series, edited by Sean Latham and Gayle Rogers. *Modernism/modernity Print Plus* (14 August 2018).

<https://modernismmodernity.org/forums/posts/bloomsbury's-new-modernisms>

Review of Jared Gardner, *Projections: Comics and the History of Twenty-First-Century Storytelling*, and Bart Beaty, *Comics Versus Art*. *Journal of Modern Periodical Studies* 4.1 (2013): 111-118.

Review of Fiona Peters, *Anxiety and Evil in the Writings of Patricia Highsmith*. *Modernism/modernity* 19.2 (April 2012): 402-404.

"Modernism, Periodically." Review essay on *The Oxford Critical and Cultural History of Modernist Magazines: Volume I, Britain and Ireland 1880-1955*, edited by Peter Brooker and Andrew Thacker, and *Modernism in the Magazines: An Introduction*, by Robert Scholes and Clifford Wulfman. *Modern Language Quarterly* 72.4 (December 2011): 521-535.

"Criminal, Political, Surreal." Review essay on *Surrealism and the Art of Crime*, by Jonathan P. Eburne. *Twentieth-Century Literature* 56.1 (Spring 2010): 99-106.

Public Writing and Book Reviews

Review of Seth, *Palookaville 25*. *The Comics Journal* (June 23, 2026).

<https://www.tcj.com/reviews/palookaville-25/>

Other Publications

"Introduction: Modernism in Comics." *Modernism/modernity Print Plus* 9, cycle 3 (May 20, 2025).
<https://modernismmodernity.org/forums/modernism-comics>

"Community and the Comic Shop: An Interview with Tony Davis." *The New Americanist* 2.1 (May 2023): 108-131.

"Comics as a Way of Life: An Introduction." *The New Americanist* 2.1 (May 2023): 1-5.

"Criminality as a Modernist Problem: A Response." Author's response to a Book Forum on *Violent Minds*. *Critical Analysis of Law* 7.2 (Fall 2020): 124-134.

"Can Crime Fiction Be Modernist?" *Cambridge Core Blog: Cambridge University Press* (1 April 2019).
<https://www.cambridge.org/core/blog/2019/04/01/can-crime-fiction-be-modernist/>

Omnibus essay on "Modern Literature." *The Year's Work in English Studies* 98 (2019): 858-868.
<https://academic.oup.com/ywes/article/98/1/858/5549576>

Omnibus essay on "Modern Literature." *The Year's Work in English Studies* 97 (2018): 889-902.
<https://academic.oup.com/ywes/article/97/1/889/5146379>

Omnibus essay on "Modern Literature." *The Year's Work in English Studies* 96 (2017): 916-928.
<https://academic.oup.com/ywes/article/doi/10.1093/ywes/max016/3831322/Modern-Literature>

Omnibus essay on "Modern Literature." *The Year's Work in English Studies* 95 (2016): 949-958.
<https://academic.oup.com/ywes/article/95/1/949/2224457/XV-Modern-Literature>

WORKS IN PROGRESS

"Time and Again: Modernism and the Form of the Series." Book manuscript.

Monstre Gai and Malign Fiesta (The Human Age, Books Two and Three). Scholarly edition under contract, Oxford University Press, Collected Works of Wyndham Lewis.

Cambridge Companion to American Comics. Edited collection under contract, Cambridge University

Press.

“Stein’s Later Fiction.” Article manuscript contracted for the *Oxford Handbook of Gertrude Stein*, ed.

Katharine Boswell, Emily Setina, and Lisa Siraganian.

“Weird *Psychoanalysis*: EC Comics and the Strangeness of Therapy.” Article manuscript.

Multiple book reviews commissioned for *The Comics Journal*.

GRANTS, FELLOWSHIPS, AND AWARDS

Research

ASSERT Program Research Fellowship, Idaho State University, Office for Research, Spring 2026

Franklin Research Grant, American Philosophical Society, Summer 2025

Faculty Development Travel Grant, Idaho State University, College of Arts and Letters, Fall 2025, Fall 2024, Fall 2022, Fall 2019, Fall 2018, Fall 2017, Fall 2016, Spring 2015

Faculty Course Release for Scholarly Advancement, Idaho State University, College of Arts and Letters, Spring 2023, Fall 2018, Spring 2016

Internal Small Grant, Idaho State University, Office for Research, Fall 2021

Modernist Studies Association Research Travel Grant, Winter 2019

Idaho Humanities Council Research Fellowship, Spring 2016

Faculty Travel Grant, Idaho State University, Office for Research, Spring 2016, Fall 2015

Fuerbringer Summer Faculty Grant, Harvard University, Summer 2013, Summer 2012, Summer 2011, Summer 2010

Harry Ransom Center Research Fellowship, University of Texas at Austin, Summer 2011

Awarded through the Erle Stanley Gardner Endowment for Mystery Studies

Walter Chapin Simpson Center for the Humanities, Society of Scholars Fellowship, University of Washington, 2008-2009

Graduate School Fund for Excellence and Innovation Travel Grants, University of Washington, 2008, 2006, 2005

Modernist Studies Association Graduate Student Travel Grant, 2007

Joseph Conrad Society of America Young Scholar Travel Award, 2007

Graduate Student Recruitment Fellowship, University of Washington, Department of English, 2002

Teaching

Fulbright US Scholar Award, Distinguished Chair in Humanities and Social Sciences, American Studies Center, University of Warsaw, Poland, Spring 2022

Idaho State University Outstanding Master Teacher Award, 2021

Faculty Course Release for Pedagogical Development, Idaho State University, College of Arts and Letters, Spring 2019

Harvard University Certificate of Teaching Excellence, Fall 2013, Spring 2013, Spring 2012, Fall 2011, Fall 2010, Spring 2010

Joan Webber Prize for Distinguished 200-level Teaching, University of Washington, Department of English, 2007

Service

Outstanding Faculty Advisor Award, Idaho State University, Advising Community @ Idaho State, 2025

EDITORIAL POSITIONS AND ADVISORY BOARDS

Co-Editor, with Elizabeth Sheehan, *Journal of Modern Periodical Studies* (Penn State University Press), 2022-present.
 Editorial Board, *The New Americanist* (Edinburgh University Press), 2024-present.
 PMLA Advisory Committee, Modern Language Association, 2021-2024.
 Book Review Editor, *Journal of Modern Periodical Studies*, 2021-2022.

CONFERENCES AND PRESENTATIONS

Invited Talks

“Routine Seriality: Modernism and the Everyday in Daily Newspaper Comics.” The Ohio State University, Department of English. Columbus, Ohio. April 2025.
 “The Fabricated Pasts of Contemporary Comics.” Keynote address to the Galicia Studies in Linguistics, Literature, and Culture Conference: The Students’ Voices. University of Rzeszów English Society. Rzeszów, Poland. May 2022.
 “The Look of the Past: Anachronism and Critique in Contemporary Comics.” American Studies Colloquium. University of Warsaw American Studies Center. Warsaw, Poland. April 2022.
 Plenary Speaker on “Curricular Change” and Workshop Leader on “Reimagining the Dissertation.” Modern Language Association Virtual Summit on the Future of Doctoral Education. November 2020.

Conference Presentations

“Weird Psychoanalysis: EC Comics and Popular Modernism.” Modern Language Association. Los Angeles, CA. January 2027.
 “Comic, Sophisticated: Peter Arno and the Witty Cartoon.” Modernist Studies Association. Boston, MA. October 2025.
 “Drawing Modern Routines: The Serial Everyday of Frank King’s *Gasoline Alley*.” Modernist Studies Association. Chicago, IL. November 2024.
 Roundtable speaker for “Thinking Forward: The Future of 20/21 Studies.” Modern Language Association. January 2021. (Virtual conference due to covid-19)
 “A Series of Tangents: Knausgaard, Modernism, Plot.” Modernist Studies Association. Toronto, ON. October 2019.
 “Horrific Anachronism: Al Columbia and the Violence of Early Animation.” Modernist Studies Association. Columbus, OH. November 2018.
 Workshop presenter for “Advancing the Field: Connecting Humanities Graduate Education and Community College Teaching.” Modern Language Association. New York, NY. January 2018. (Paper read in absentia)
 “The Anachronistic Aesthetic: Seth and the Contemporary Forms of the Past.” International Comic Arts Forum. University of Washington. Seattle, WA. November 2017.
 “Highsmith’s Advice.” Modern Language Association. Philadelphia, PA. January 2017. (Paper read in absentia)
 “Highsmith’s Advice.” Modernist Studies Association. Pasadena, CA. November 2016.
 “Never-Ending Stories: Modernism, Serial Form, and *The Human Age*.” American Comparative Literature Association. Harvard University. Cambridge, MA. March 2016.
 “The Endless Parade: Ford Madox Ford and the Novel Series.” Modernist Studies Association. Boston, MA. November 2015.
 “The Books That Never Were: Seth and the Comics Canon.” American Comparative Literature

- Association. Seattle, WA. March 2015.
- “Making a Reputation: *The Forsyte Saga* and the Reading Public.” Modernist Studies Association. Pittsburgh, PA. November 2014.
- “Accumulating Modernism: Seriality and *Parade’s End*.” International Society for the Study of Narrative. Massachusetts Institute of Technology. Cambridge, MA. March 2014.
- “Endless Plot: Modernism’s Sequel Problem.” Modern Language Association. Chicago, IL. January 2014.
- “The Opposite of Modernism: John Galsworthy’s Repeated Success.” Modern Language Association. Chicago, IL. January 2014.
- “Pulp Boston.” Modern Language Association. Boston, MA. January 2013.
- “Wyndham Lewis and the Modernist Potboiler.” Modernist Studies Association. Las Vegas, NV. October 2012.
- “‘Rather a Turn for Corpses’: Dorothy L. Sayers, Detective Fiction, and the Evidence of Death.” Modern Language Association. Seattle, WA. January 2012.
- “Capital Destruction: Art and the Crowd in James’s *The Princess Casamassima*.” Modern Language Association. Seattle, WA. January 2012.
- “Marketing Respect: Ellery Queen, American Publishing, and the Business of Detective Fiction.” American Literature Association. Boston, MA. May 2011.
- “Personville: Dashiell Hammett and the General American City.” Modernist Studies Association. Victoria, BC. November 2010.
- “The Business of Respectability: Marketing Ellery Queen.” For peer seminar “Modernism and Administration.” Modernist Studies Association. Victoria, BC. November 2010.
- “Remaining a Mystery: Gertrude Stein and the Ambiguous Crime.” Modern Language Association. Philadelphia, PA. December 2009.
- “The Detective’s House.” Modern Language Association. Philadelphia, PA. December 2009.
- *Abstract published in *The Edgar Allan Poe Review* 10.2 (Fall 2009): 156.
- “Anarchists Everywhere: G.K. Chesterton and Conspiracy.” Modernist Studies Association. Nashville, TN. November 2008.
- “Bad in a Good World: Graham Greene’s Criminal Landscape.” Modernist Studies Association. Long Beach, CA. November 2007.
- “Modernizing the Detective Novel: Dorothy L. Sayers and the Whimsical Crime.” For peer seminar “Modernisms and Cultures of Entertainment.” Modernist Studies Association. Long Beach, CA. November 2007.
- “Accidental Terrorism: Criminality and Chance in Conrad’s *The Secret Agent*.” The Louisville Conference on Literature and Culture since 1900. University of Louisville. Louisville, KY. February 2007.
- “Jack the Writer.” Midwest Modern Language Association. Chicago, IL. November 2006.
- “Crime without Reason: Gertrude Stein and the Irrational Detective Novel.” For peer seminar “Collaborations and Collisions: Modernism and the Intersections of Genre.” Modernist Studies Association. Chicago, IL. November 2005.

Public Lectures, Presentations, and Workshops

- “Why Comics, and Their Readers, Deserve Close Reading.” For workshop on “Close Reading, Professional Practice, and Public Writing.” Modern Language Association. Los Angeles, CA. January 2027.
- “Thriving through Class Discussion.” Workshop leader for Catalyst: New Student Orientation, Idaho State University, August 2026.
- Faculty Works-in-Progress Research Roundtable presenter for the Intermountain Graduate Conference, Idaho State University, March 2026.

“Grant Writing for the Humanities.” Co-presenter, with Amy Wuest, for the College of Arts and Letters, Idaho State University, November 2025.

“Publishing in Modernist Journals.” Workshop organizer and leader for the Modernist Studies Association annual conference, Boston, MA, October 2025.

“One Thing Everyone Should Know about Comics.” Presentation for the Faculty Lecture Series, Center for Learning and Instructional Excellence, Idaho State University, Fall 2025.

“Style out of Time: Comics, Nostalgia, Anachronism.” Presentation for the “Humanities Café” series, College of Arts and Letters, Idaho State University, April 2025.

Panelist for Fulbright Informational Session, Idaho State University, April 2025.

Workshop leader, “Serious Popular Culture,” The Ohio State University, Department of English, April 2025.

Panelist on “Presenting Your Research to Diverse Audiences,” History Department Colloquium Series, Idaho State University. October 2024.

Panelist on “Research and Grants,” CAL Connect Series, College of Arts and Letters, Idaho State University. January 2024.

“Culture and the Classroom: Teaching American Popular Culture in Poland.” Sabbatical Presentation, Idaho State University. February 2023.

Panelist on “Responding to Manuscript Reviewers,” CAL Connect Series, College of Arts and Letters, Idaho State University. November 2022.

Presentation on Fulbright Award to Poland, College of Arts and Letters Dean’s Advisory Board, Idaho State University. October 2022.

“Writing in Sequence: How to Prompt Better Thinking in Any Course.” Presentation for the “Great Ideas in Teaching” series, Program for Instructional Effectiveness, Idaho State University, September 2021.

Presentation on *Violent Minds: Modernism and the Criminal*, College of Arts and Letters Dean’s Advisory Board, Idaho State University. April 2019.

Presentation on preparing to write a dissertation, English Graduate Student Writing Group, Idaho State University. May 2018.

Presentation on managing time as a graduate student, English Graduate Student Association, Idaho State University. April 2018.

Public presentation on academic publishing as a graduate student, Intermountain Graduate Conference, Idaho State University. April 2017.

“CV Writing 101.” Graduate Research Symposium, Idaho State University. April 2017.

“Never-Ending Stories: Modernism and the Aesthetics of Serial Form.” Department of English and Philosophy, Idaho State University. October 2016.

“W.G. Sebald and the Pain of Things,” Holocaust Memorial Project, Idaho State University, April 2016.

Public presentation on applying for research grants, College of Arts and Letters, Idaho State University. March 2015.

Conference Sessions Organized and Chaired

Panel organizer, “Modernism in Ephemeral Print.” Co-sponsored session of the Modernist Studies Association and the Society for the History of Authorship, Reading, and Publishing. Modern Language Association. Los Angeles, CA. January 2027.

Session co-moderator, Popular Culture Forum General Meeting, Modern Language Association. Los Angeles, CA. January 2027.

Panel organizer, “Ethos, Spirit, Sensibility, Vibes: Defining the Modern Magazine.” Modernist Studies Association. Boston, MA. October 2025.

- Panel chair, “Wyndham Lewis’s Paradoxical Infrastructures.” Modernist Studies Association. Boston, MA. October 2025.
- Panel organizer, “Serial, Simultaneous, Material: Modernist Visual Culture and Periodical Form.” Modernist Studies Association. Chicago, IL. November 2024.
- Panel chair, “Modernist Cinema and Scientific Discourses.” Modernist Studies Association. Chicago, IL. November 2024.
- Peer seminar co-organizer, with Debra Rae Cohen, “Modernism and Seriality.” Modernist Studies Association. Portland, OR. October 2022.
- Panel organizer, “Seriality Now and Then: Modernism and the Contemporary Novel Series.” Modernist Studies Association. Toronto, ON. October 2019.
- Panel organizer, “Modernist Aesthetics in Contemporary Visual Media: Photography, Comics, Film.” Modernist Studies Association. Columbus, OH. November 2018.
- Panel chair, “Modernism in/and Newspaper Comics: McCay, Futurism, Herriman.” Modernist Studies Association. Columbus, OH. November 2018.
- Panel chair, “‘A Revelation of Some Order’: Chaos and Control in Modern Fiction.” Modernist Studies Association. Pasadena, CA. November 2016.
- Panel organizer, “Modernist Series and Serials.” Modernist Studies Association. Boston, MA. November 2015.
- Panel chair, “Quiet Innovations in the Modernist Novel.” Modernist Studies Association. Boston, MA. November 2015.
- Panel organizer, “Modernism’s Boundaries: Genre, Reception, Reputation, and the Popular.” Modernist Studies Association. Pittsburgh, PA. November 2014.
- Panel chair, “Theorizing Modernism.” International Society for the Study of Narrative. Massachusetts Institute of Technology. Cambridge, MA. March 2014.
- Panel chair, “Narrative in the Comics.” International Society for the Study of Narrative. Massachusetts Institute of Technology. Cambridge, MA. March 2014.
- Peer seminar co-organizer, with Jonathan P. Eburne, “Modernism and Seriality.” Modernist Studies Association. Buffalo, NY. October 2011.
- Panel organizer, “Modernist Crime Scenes.” Modernist Studies Association. Victoria, BC. November 2010.
- Panel organizer, “Modernist Violence: Aesthetics, Politics, Agency.” Modernist Studies Association. Nashville, TN. November 2008.
- Panel chair, “Auto-Ethnography, Evolution, and Estrangement at Modernism’s Peripheries.” Modernist Studies Association. Nashville, TN. November 2008.
- Panel organizer, “Modernism and Crime.” Modernist Studies Association. Long Beach, CA. November 2007.
- Panel chair, “Fin de Siècle.” The Louisville Conference on Literature and Culture since 1900. University of Louisville. Louisville, KY. February 2007.

COURSES TAUGHT

Idaho State University

- Studies in a Literary Period: “British Modernism: Audiences and Institutions” (graduate)
Spring 2015
- Special Topics in Teaching: “Teaching Comics” (graduate)
Spring 2023
- Seminar in Teaching Literature: “Teaching Difficult Literature” (graduate)

Spring 2027, Spring 2017

Introduction to Graduate Studies in English (graduate)

Fall 2024, Fall 2020 (online), Fall 2016, Fall 2015

Careers in English (graduate)

Spring 2024, Spring 2023, Spring 2021 (online), Spring 2019, Fall 2018

Major Authors: “James Joyce’s *Ulysses*” (graduate/undergraduate)

Spring 2025, Fall 2022

Studies in Contemporary Literature: “The Twenty-First-Century British Novel” (graduate/undergraduate)

Fall 2018, Fall 2014

Studies in Early Twentieth-Century Literature: “Modernism and Popular Culture” (graduate/undergraduate)

Fall 2026, Fall 2023

Studies in Early Twentieth-Century Literature: “Modernisms Canonical and Non-Canonical” (graduate/undergraduate)

Fall 2021 (online)

Studies in Early Twentieth-Century Literature: “British Modernism” (graduate/undergraduate)

Spring 2019

Honors Seminar: “What Comics Can Do”

Spring 2027, Spring 2026

Special Topics in Genre: “Comics”

Spring 2018

Studies in Fiction: “How Novels Work”

Fall 2024, Fall 2017

Literary Criticism and Theory

Spring 2021 (online), Fall 2017, Spring 2017

The Art of Film II: “The Art of Animation”

Spring 2024

Survey of British Literature II: The Eighteenth Century to the Present

Spring 2018, Spring 2016

Introduction to Literary Analysis

Spring 2026, Fall 2025, Fall 2020 (online), Fall 2019, Fall 2016, Fall 2015, Spring 2015, Fall 2014

The Art of Film I

Fall 2025, Fall 2023, Fall 2022, Spring 2021 (online)

Honors Humanities II: The Nineteenth Century to the Present

Spring 2017

Honors Humanities I: The Classical Age to the Enlightenment

Fall 2019

Writing and Rhetoric II

Spring 2027, Fall 2026, Spring 2025, Spring 2018, Fall 2017, Fall 2016, Fall 2015

Harvard University

Intro to Graduate Research Methods & Scholarly Writing in the Humanities: “Modernist Periodical Studies” (graduate)

Spring 2014, Spring 2013; Harvard Extension School

“Being Modern: The British Novel since 1900”

Fall 2013; Harvard Extension School (offered in person and online)

Expository Writing: “Obsession”

Spring 2014, Fall 2013, Spring 2013, Fall 2012, Spring 2012, Fall 2011

Summer 2024; Summer 2023; Summer 2020; Summer 2019; Summer 2018, Summer 2017;

Harvard Summer School (online)

Expository Writing: “The Art of Crime”

Spring 2011, Fall 2010, Spring 2010, Fall 2009

Expository Writing: “Fundamentals of Academic Writing”

Summer 2026, Summer 2025, Summer 2021, Summer 2020; Harvard Summer School (online)

Writing about Literature: “From Hard-Boiled to Noir: The Aesthetics of Crime in Fiction and Film”

Summer 2013; Harvard Summer School

The Essay

Summer 2014, Summer 2013, Summer 2012, Summer 2011, Summer 2010; Harvard Summer School

Undergraduate Reading and Research (Film Studies)

Fall 2010; Harvard Extension School

University of Warsaw

Introduction to Comics Studies: Research Proseminar (graduate)

Spring 2022

American Crime Fiction: Form, Genre, History

Spring 2022

University of Washington

Reading Fiction: “Crime and Criminality in Modern Fiction”

Spring 2007

Reading Fiction: “The Modern Novel”

Spring 2006

Modern and Postmodern Literature: “Early Modernism”

Winter 2007

Modern and Postmodern Literature: “Introduction to Modernism and Postmodernism”

Fall 2006

Reading Literature: “Modern Minds: Private Life in 19th- and 20th-Century Literature”

Winter 2006, Fall 2005

Interdisciplinary Writing: Humanities: “Writing Art History”

Fall 2007, Winter 2008, Spring 2008

Composition: Exposition: “Writing for the Humanities”

Summer 2006

Composition: Exposition: “Art and Expectations”

Fall 2003, Winter 2004, Spring 2004

Composition: Literature: “Alienation and Connection in Modern Literature”

Fall 2004, Winter 2005, Spring 2005

Visiting Instructor, Educational Outreach Program, Online Learning Courses

Spring 2007

Reading Literature

The English Novel – Early and Middle Nineteenth Century.

SERVICE

Professional

Program Chair, Modernist Studies Association, November 2024-present.

Executive Committee, Popular Culture Forum, Modern Language Association, May 2026-January 2028
(Chair, May 2026-January 2027).

Fulbright US Student Program National Screening Committee: United Kingdom, December 2026,
December 2025, December 2024.

Fulbright Graduate Student Award Peer Review Committee, Polish-US Fulbright Commission, June 2026.

Fulbright Senior Award Peer Review Committee, Polish-US Fulbright Commission, August 2025.

Program Vice Chair, Modernist Studies Association, 2023-2024.

External Reviewer for Tenure and Promotion (institution name withheld for confidentiality), September
2024.

Fulbright Slavic Award Peer Review Committee, Polish-US Fulbright Commission, January 2024.

Fulbright US Scholar Peer Review Committee, Literature: North America, October 2023.

Book proposal referee: Oxford University Press (2025), Cambridge University Press (2025), Edinburgh
University Press (2025), Palgrave Macmillan (2019), Bloomsbury (2018, 2015), Routledge (2012).

Manuscript referee: Oxford University Press (2026), Cambridge University Press (2025), University Press
of Mississippi (2025), *PMLA* (2022-present), *Modernism/modernity* (2012-present), *MFS: Modern
Fiction Studies* (2025), *Victorian Studies* (2024), *Clues* (2024), *Genre* (2022), *Journal of Modern
Literature* (2020), *Religion & Literature* (2019), *African American Review* (2019), *ImageText*
(2019), Open Library of Humanities (2019), *Journal of Modern Periodical Studies* (2017).

External Examiner for Graduate Work: University of Adelaide (MPhil, 2025).

Contributor, *The Year's Work in English Studies*, Modern Literature section, 2016-2019.

Responsible for an annual omnibus essay on significant monographs in modernist studies.

Contributor, Routledge Annotated Bibliography of English Studies (ABES), 2011-2012.

Idaho State University

University

Fulbright Committee, Office of Academic Affairs, 2025-present.

Primary Faculty Program Advisor, Fulbright US Student Program, 2025-present.

Faculty Research Development Fellow, College of Humanities, Education, and Social Sciences, 2024-
present.

New Faculty Mentor, 2025-present.

College Executive Committee, College of Arts and Letters, 2023-2026 (Chair, 2025-2026).

Review Committee for Promotion, College of Technology, Fall 2025.

Founder, CAL Research Collective, 2024-2025.

Organizer and Moderator, CAL Research Collective: Interdisciplinary Research Conversations series:
“Archives” (March 2025); “Law” (February 2025); and “Environment” (January 2025).

Faculty Advisor, Interdisciplinary Research Group (student club), 2024-2025.

Graduate Teaching Assistantship Project Charter Committee, 2019-2022.

Search Committee, Dean of the Graduate School, 2019.

Graduate Council, 2017-2019.

War, Conflict, and Veterans Studies Committee, 2015-2019.

Department of English and Philosophy

Policy and Personnel Committee, 2024-present.

Review Committee for Promotion, Fall 2026.
Review Committee for Periodic Performance, Fall 2026.
Review Committee for Periodic Performance, Fall 2025.
Review Committee for Periodic Performance (Chair), Fall 2024.
Director of Graduate Studies in English, 2018-2024.
Graduate Education Committee, 2015-2024 (Chair, 2018-2024).
Review Committee for Periodic Performance (Chair), Fall 2023.
Organizer and Moderator, Idaho State University PhD Program in English and the Teaching of English
Virtual Roundtable series: “The Uses of the English PhD” (April 2023); “Life at a Teaching-Intensive
Institution” (April 2023); “Teaching Race in the Literature Classroom” (April 2021, organizer); and
“Teaching at a Community College” (March 2021).
Search Committee for Latinx Literature and Culture, Spring 2023.
Review Committee for Promotion, Fall 2022.
Review Committee for Promotion (Chair), Fall 2020.
Teaching Literature Book Award Selection Committee, 2016-2018.
Review Committee for Tenure and Promotion, Fall 2017.
General Education Task Force, Spring 2015.
Professional Development and Publicity Committee, 2014-2015.
Review Committee for Promotion, Fall 2014.

Graduate Student Supervision (PhD)

Director

Katie Fritsche, in progress.
Aniqa Jahangeer, in progress.
Ryan Randall, in progress.
Wilhelm Haydt Richter, in progress.
Brian Stine, “Dramatic Form in the Novel: The Affordances of Playscript in the First Two Novels of F.
Scott Fitzgerald,” in progress.
Paul Williams, “Enchanting Otherwhens: An Examination of Alternate History Fantasies,” Summer 2024.
Current position: Director of Tutoring Services, Idaho State University.
Danny Gillespie, “Web2 Capital: American Media and Culture in the 2010s,” Summer 2023.
Noran Amin, “The Interrogative Mode: A Practical Theory for Comics Criticism,” Spring 2020. Current
position: Assistant Professor of English, Cairo University (Egypt).

Committee Member

Suhaib Malkawi, in progress.
Mahnaz Poorshahidi, in progress.
Cameron Sedlacek, in progress. Current position: Early College Program Advisor, Idaho State University.
Heather Summers, “Ethics in Medical Research and Practice in Nineteenth-Century British Literature,” in
progress.
Erin Seaward-Hiatt, “Women Writing the American Chthulucene: Re-Embodying Ecologies, Movement,
and Materialities in a Fractured Century,” Spring 2026. Current position: Assistant Professor of
English, Snow College.
Sarah Garelik, “Connection, Moderation, and Control: Maintaining and Transgressing Psychological
Boundaries in Mid-to-Late Nineteenth-Century British Novels,” Fall 2024. Current position: Lecturer
in English, University of South Dakota.

Catherine Becker, “Seriality, Context, and Format: Early American Literature and the Periodical,” Summer 2020. Current position: Associate Professor of English, Northwest Nazarene University.
Corinna Barrett Percy, “‘Ideal’ American Heroes: Soldiers of Color in American World War II Literature,” Spring 2019. Current position: Assistant Lecturer in English, Idaho State University.

Graduate Student Supervision (MA)

Director

Jodi Atkinson, MA thesis, Spring 2025.
Liam Cooper, MA thesis, Spring 2025.
Katherine Merrill, MA thesis, Summer 2018.
Ann Marie Potter, MA thesis, Spring 2018.
Elise Anderson, MA thesis, Spring 2016.

Committee Member

Lanette Carter, MA thesis, Spring 2023.
Brian Stine, MA thesis, Fall 2022.
Heather Summers, MA thesis, Summer 2019.
Rebecca Raden, MA paper, Summer 2018.
Caprice DeSpain, MA thesis, Summer 2017.
Laura Joy Griffith, MA paper, Spring 2017.
Marc Keith, MA thesis, Summer 2015.
Patricia Miller Schmidt, MA thesis, Spring 2015.

Undergraduate Student Supervision

Carter Denham, TRIO McNair Scholars research mentor, Summer 2019.

Harvard University

Faculty Mentor, Harvard College Writing Program, 2013-2014.
Co-editor, *Exposé*, the Harvard College Writing Program’s magazine of distinguished student writing, 2013-2014. Associate editor, 2010-2013.
Instructional Support Services Team, Harvard College Program in General Education, 2011-2014.
Faculty Associate, Harvard Writing Project, 2009-2014.
Curriculum Development Committee for Expository Writing 30, 2011-2013.
Evaluator and developer, Harvard Freshman Writing Test, 2011-2012.

University of Washington

Co-founder/coordinator, The Modernist Studies Group, University of Washington, 2002-2008.
Crossdisciplinary Research Cluster of the Walter Chapin Simpson Center for the Humanities. 2005-2008.
Representative, Undergraduate Education Committee, University of Washington, Department of English, 2006-2008.
English Instructor and Lead Teacher, University of Washington State GEAR UP Honors Academy, Summer 2007.
Lead Writing Instructor, Fall Bridge Program for incoming student-athletes, Summer 2005. Writing Instructor, Summer 2004.

Community

Pocatello Community Charter School, Speech Festival judge. Pocatello, ID. February 2026, February 2025, February 2024, February 2020.

Friends of the Marshall Public Library, Pocatello, ID. 2025-2026.

Board of Directors, Idaho Humanities Council, 2020-2023. Committee assignments included:

Young Adult Engagement Ad Hoc Committee, 2021-2023.

Evaluation Committee, 2020-2023.

Sustaining the Humanities through the American Rescue Plan Grant Committee, 2021.

Morningside Montessori School, Fundraising Committee. Pocatello, ID. 2016-2018.

On the Boards: Behnke Center for Contemporary Performance. Seattle, WA. September 2007.

Invited lecturer and book club leader for F. Scott Fitzgerald's *The Great Gatsby*, in conjunction with the Elevator Repair Service's production of *Gatz*.

MEDIA APPEARANCES

Interview with *ISU Research, Innovation and Creativity Insights*, KISU radio, January 2026.

<https://www.kisu.org/podcast/isu-research-innovation-and-creativity-insights>

"The Continuum of Comics," interview for *Context*: a podcast of the Idaho Humanities Council,

December 2023. <https://www.youtube.com/watch?v=xh3TKratjCE>

RESEARCH AND TEACHING AREAS

Modernism; British and American literature from the late nineteenth century to the present; comics and graphic narrative; genre fiction; popular print culture; periodical studies; theories of the novel; film studies.

PROFESSIONAL DEVELOPMENT

Collaborative Institutional Training Initiative, Responsible Conduct in Research training, Spring 2026

Idaho State University (eISU) Quality+ Essentials Certification in Online Teaching, Spring 2022

Idaho State University Safe Space training, Spring 2016

PROFESSIONAL MEMBERSHIPS

Comics Studies Society

Modernist Studies Association

Modern Language Association

REFERENCES

Available upon request